

of the decade, his work was praised by Protestant writers and viewed very cautiously in Rome. He spent three years in a Nazi prison camp during World War II.

Pope Pius XII's 1950 encyclical *Humani Generis* condemned *la nouvelle théologie*. This new theology had been advocated at the school where Congar taught. Congar spent most of the 1950s in exile in Cambridge and in Jerusalem. He came back into favor during Vatican II and was named a cardinal in 1994. French Jesuits Henri de Lubac and Jean Daniélou, also targeted by *Humani Generis*, had been made cardinals earlier after Vatican II.

This volume's selections are drawn from 12 Congar books translated into English; it also includes passages from two books never translated into English.

When Congar was born, to many Catholics the term *Church* meant "the hierarchy." By the time he died, that term meant for most Catholics "all those who are baptized." Congar played a key role in that transformation.

Already in 1959, Congar wrote: "At bottom, the Church and the world need one another. The Church means salvation for the world, but the world means health for the Church: Without the world there would be danger of her becoming wrapped up in her own sacredness and uniqueness."

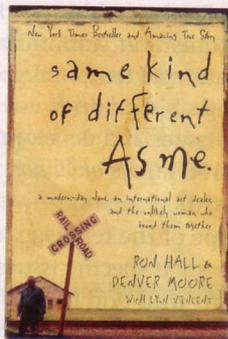
This immensely rewarding volume fully repays the careful reading it requires. It is easy to understand why, in 1975, Congar told an interviewer, "I believe that what are most fruitful are not the answers but the questions."

Same Kind of Different As Me

By Ron Hall and Denver Moore,
with Lynn Vincent
Thomas Nelson
236 pages • \$14.99

Reviewed by ELIZABETH PILGRIM, a freelance writer and book reviewer with a background in community adult literacy programs. She lives in Brampton, Ontario, Canada.

THE PURSUIT of social justice is always a concern of the Christian Churches. This is the story of the relationship among three people: Deborah Hall, her husband, Ron, an



Life-changing encounter

upscale art broker, and Denver Moore, a homeless man.

Ron and Denver tell us about Deborah and how her deep compassion transforms a city. It is also Ron's and Denver's story of how Deborah eventually succumbs to cancer, but

not before teaching everyone what is truly possible.

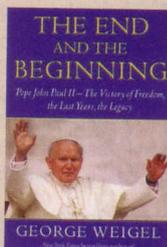
Ron relates how Deborah had a dream one night about "a wise man who changes the city. I saw him." The face she saw in the dream was that of Denver Moore, a man who came to the homeless shelter where the Halls were serving meals once a week in Fort Worth, Texas.

We learn that Deborah is a gutsy woman of deep conviction. Her compassion and persistence bring the men together. Her vision of what was possible transformed an inner city, and eventually brought hope to thousands.

According to Ron, "On our first day, Deborah, surveying the street people, looked at me and said, 'Let's call them "God's people."' I was thinking they looked more like the extras in the movie *Mad Max Beyond Thunderdome*."

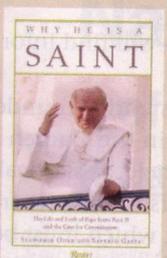
As Denver tells it, "Things was goin' along just fine at the mission

More Facets of Pope John Paul II



Unknown facts about the late pope's life are still being revealed.

■ **THE END AND THE BEGINNING: Pope John Paul II—The Victory of Freedom, the Last Years, the Legacy**, by George Weigel (Doubleday, 590 pages, \$32.50, U.S./\$37.50, Canada). This biography picks up where Weigel's *Witness to Hope* (1999) left off. Here, NBC's occasional Vatican analyst focuses on the pope's last years. In light of recently unclassified documents, he reexamines the pope's role in the fall of Communism and the forces that were gathering against him, and looks at the new world order that emerged. Weigel then recounts the pope's struggle with illness and the toll the revelations about corruption in the Catholic Church took on him.



■ **WHY HE IS A SAINT: The Life and Faith of Pope John Paul II and the Case for Canonization**, by Slawomir Oder with Saverio Gaeta, translated by Antony Shuggar (Rizzoli International Publications, 200 pages, \$22.50). Msgr. Oder is the postulator of Pope John Paul II's cause for sainthood. This book goes into the pope's personal piety and practices, using vivid, intimate anecdotes.



■ **THE POPE'S MAESTRO**, by Sir Gilbert Levine, foreword by John Tagliabue (Jossey-Bass, 456 pages, \$27.95, U.S./\$33.95, Canada). This is the story of the friendship between the Jewish American conductor Levine and Pope John Paul II. Together, they worked to bring Christians, Jews and Muslims closer through music. —B.B.